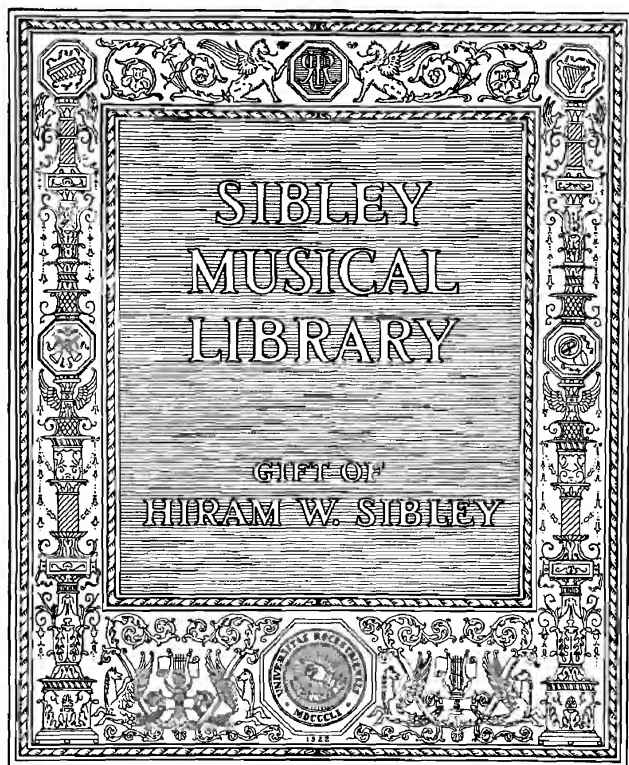


Y613  
Huber  
S.  
44234  
X part



## SONATE.

## I.

Hans Huber, Op. 18.

**Langsam.**

*p* *ritard.* *a tempo* *p*

*ritard.* *mf* *a tempo poco a poco cresc. e*

*stringendo* *ff* *ad lib.*

**Ruhig.** *p* *cresc.*

*Pfte* *accell.* *f* *sfx* *ritard.* *Schwungvoll und feurig.* *f*

*sempre cresc.*

*ff*

VIOLINE.

3

*ff* *p* *pp* *cresc.* *p* *p*

*sul G* - *Etwas schneller.* *poco rit.* *dolce*

*cresc.* *poco a poco* *f* *ff*

*sul G* *appassionato* *meno f*

*cresc.* *f* *rit.* *sfz*

*Schneller.* *f* *dimin.*

*sempre dimin più tranquillo* *p* *pp*

## VIOLINE.

The violin score consists of ten staves of music. The first staff begins with a *mp* dynamic and a *cresc. poco a poco* instruction. The second staff includes *stringendo*, *f*, and *sempre cresc.* markings. The third staff features *ff*. The fourth staff has *dimin.*. The fifth staff is marked *p*. The sixth staff includes *sempre dimin.*. The seventh staff begins with *pp*. The eighth staff has *poco a poco cresc.* and *stringendo*. The ninth and tenth staves continue the melodic and rhythmic development with various articulations and dynamics.

VIOLINE.

5

*mf appassionato*  
*cresc.*  
*1*  
*3 rit.* *Schneller.*  
*ff* *f*  
*2* *poco rit.* *a tempo*  
*mf* *più tranquillo*  
*dim.* *p*  
*1*  
*a tempo* *mp* *cresc.*  
*f appassionato*  
*sfz* *dimin.* *im Tempo, etras*  
*rit.*  
*ruhiger* *3* *3* *2.* *dimin.*  
*ff* *pp*

## VIOLINE.

## II.

Weihevoll, nicht schleppend.

Violin score for movement II, starting with "Weihevoll, nicht schleppend." and ending with "Doppelt so schnell." The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 10 measures, with measure numbers 10, 11, and 12 indicated. The tempo is marked "Piano" and "dolce". The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

10 11 12

*Piano dolce*

*cresc.*

*f*

*p*

*cresc.*

*f*

*dim.*

*pp*

*sempre pp*

*mp*

*poco a poco cresc.*

*f*

*sempre cresc.*

*ff*

*dimin. poco a poco*

*p*

*pp*

*Doppelt so schnell.*

*sfz*

*p*

VIOLINE.

7

*f* *p* *cresc.* *tr.* *rit.* *dimin.* *f* *p* *a tempo* *molto* *ritenuto*

**Tempo I.** *p* *cresc.* *f* *dim.* *molto espr.* *p* *dimin.* *mf* *sul G.* *sul D.* *pp*

## VIOLINE.

## III.

Rasch.

6  
*mf* *cresc.* *f*  
*cresc.* *p*  
*cresc.* *f*  
*pp* *f* *p* *cresc.*  
*cresc.* *f*  
*p* *sempre dimin.*  
*pizz.* *arco* *pp espr.*  
*p* *cresc.* *f*  
*ff*



The score consists of 12 staves of music. The first staff begins with a *dim.* marking. The second staff includes *arco* and *pizz.* markings. The third staff features a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff has a *f* dynamic. The seventh staff includes a *pp* dynamic. The eighth staff has a *f* dynamic. The ninth staff includes a *dimin.* marking. The tenth staff has a *p* dynamic. The eleventh staff includes a *dimin.* marking. The twelfth staff has a *mf* dynamic. The score is marked with various dynamics including *p*, *f*, *pp*, *mf*, *cresc.*, *dim.*, *dimin.*, *arco*, and *pizz.*. There are also articulation marks such as accents (^) and slurs. The key signature is B-flat major (two flats). The time signature is 4/4. The score ends with a final measure marked with a '7' below it.

## VIOLINE.

*p* *cresc.* *dim.*

*e poco rit.* *a tempo* *f* *cresc.* *ff* *pizz.* *pp*

Von hier an bis zum Schluss immer schneller.

## IV.

Langsam.

*mf* *cresc.* *f* *rit.* *a tempo*

*f* *cresc.* *ff* *rit.* *a tempo poco*

*a poco stringendo e cresc.* **ff**

**Ruhig. dolce**  
*rit.* **sf** **pp** **Pfte**

*cresc.* **p** **p**

*poco rit. a tempo* **pp**

*cresc.* *stringendo e molto cresc.*

**Lebhaft und feurig.** *cresc.* **mf** **sf** **sf**

*dim.* *cresc.*

*sempre cresc.* **ff**

*pesante* **mf** **p**

*dim.* **8**

## VIOLINE.

*p*

*cresc.*

*cresc.*

*mf* *f*

*rit.* *a tempo* *f* *dim.*

*p* *mf* *cresc.*

*dim.* *cresc.*

*sempre cresc.*

*ff* *pesante*

*mf* *p*

*pp*

The musical score for the violin part on page 13 consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4.

Dynamic markings and performance instructions include:

- cresc.* (crescendo) on the first staff.
- mf* (mezzo-forte) on the second staff.
- cresc.* (crescendo) on the second staff.
- sempre cresc.* (always crescendo) on the third staff.
- f* (forte) on the third staff.
- Schneller.* (faster) on the fifth staff.
- f* (forte) on the fifth staff.
- sempre f* (always forte) on the sixth staff.
- cresc.* (crescendo) on the seventh staff.
- cresc. poco a poco* (crescendo little by little) on the eighth staff.
- p* (piano) on the eighth staff.
- f* (forte) on the eighth staff.
- pesante* (heavy) on the eighth staff.
- ff* (fortissimo) on the ninth staff.
- ff* (fortissimo) on the tenth staff.

